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Д. БЛАГОЙ

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ФОРТЕПИАНО



• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА 1971

ЧЕТЫРЕ НАСТРОЕНИЯ

1.

Д. БЛАГОЙ

Calmato, pacifico ♩ = 38-42

Piano

p cantabile

Con ped.¹⁾

mp

poco

espress.

p

pp

mp dolce, sereno

poco rit.

poco cresc.

mf

espress.

Poco più animato

¹ Помимо употребляемых в случаях особенной необходимости точных обозначений нажатий и съёмов правой педали, автор пользуется следующими более общими педальными указаниями: "con pedale" — важность употребления правой педали; "sempre pedale" — игра с непрерывной педалью; "mezza pedale" — применение полупедали; "poco pedale" — осторожное и минимальное употребление педали; "grande pedale" — сильные, полнозвучные педальные эффекты; "senza pedale" — игра без педали.

cresc. *f* *sonore* *più f*

ped. ** ped. ped. * ped.*

poco a poco più tranquillo

mf *poco sospirare*

** ped. ped. ped. * Con ped.*

dim.

Molto tranquillo

rit. ten. a tempo

pp *placido*

p *dolce sempre dim.*

sempre pedale

ppp

attacca

Con slancio, molto agitato $\text{♩} = 104-112$

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The tempo and mood are indicated as "Con slancio, molto agitato" with a tempo marking of $\text{♩} = 104-112$.

System 1: The right hand begins with a series of eighth notes, marked *f* *strepitoso*. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *sf*. Performance instructions include *Red.* and *sf*.

System 2: The right hand features a melodic line with a slur and a repeat sign. The left hand continues with eighth notes. Dynamics include *sf*. Performance instructions include *Red.* and *sf*.

System 3: The right hand has a melodic line with a slur and a repeat sign. The left hand continues with eighth notes. Dynamics include *sf*. Performance instructions include *Red.* and *sf*.

System 4: The right hand has a melodic line with a slur and a repeat sign. The left hand continues with eighth notes. Dynamics include *mf* and *cresc.*. Performance instructions include *Red.* and *sf*.

System 5: The right hand has a melodic line with a slur and a repeat sign. The left hand continues with eighth notes. Dynamics include *sf*. Performance instructions include *Red.* and *sf*.

The score includes various musical notations such as slurs, repeat signs, and articulation marks. The page number 6964 is visible at the bottom.

impaziente

ff sempre cresc.

sff Ped.

furioso

fff marcatisissimo

sff

ff

*(senza pedale)

poco a poco più cedere

f

mf dim.

p dim.

pp

lunga

attacca

3.

Quasi battere, ben ritmico, con insistenza ♩ = 208

[illegible]

3 3 1 3 1 3 2 1 3 7

p poco ped. *cresc.* *mf p*

3 3 2 1 3 3 3 1 3 1 3 1

m.s. stizzito (simile) *mp* poco ped.

cresc. (ad lib.) *cresc. molto*

ped. *ped.* *ped.*

8 *f squillante* *ff*

ped.

f *ff*

First system of musical notation. The right hand (treble clef) plays a series of chords and single notes, with fingerings 1, 2, 1, 3, 4, 3, 2, 1, 4. The left hand (bass clef) plays a series of chords and single notes, with fingerings 1, 2, 1, 3, 4, 3, 2, 1, 4. The tempo/mood is marked *poco a poco dim.*. Pedal points are indicated by asterisks and the word *Ped.* under the left hand.

Second system of musical notation. The right hand (treble clef) plays a series of chords and single notes, with fingerings 4, 3, 2, 1, 4. The left hand (bass clef) plays a series of chords and single notes, with fingerings 4, 3, 2, 1, 4. The tempo/mood is marked *sempre dim., ma con molta*. Pedal points are indicated by asterisks and the word *Ped.* under the left hand.

Third system of musical notation. The right hand (treble clef) plays a series of chords and single notes, with fingerings 4, 3, 2, 1, 4. The left hand (bass clef) plays a series of chords and single notes, with fingerings 4, 3, 2, 1, 4. The tempo/mood is marked *insistenza* and *p*. Pedal points are indicated by asterisks and the word *Ped.* under the left hand. A *mp* marking is present with a *poco ped.* instruction.

Fourth system of musical notation. The right hand (treble clef) plays a series of chords and single notes, with fingerings 3, 1, 2, 3, 4, 3, 2, 1, 4. The left hand (bass clef) plays a series of chords and single notes, with fingerings 3, 1, 2, 3, 4, 3, 2, 1, 4. The tempo/mood is marked *poco ped.*. Pedal points are indicated by asterisks and the word *Ped.* under the left hand.

Fifth system of musical notation. The right hand (treble clef) plays a series of chords and single notes, with fingerings 4, 3, 2, 1, 4. The left hand (bass clef) plays a series of chords and single notes, with fingerings 4, 3, 2, 1, 4. The tempo/mood is marked *p*. Pedal points are indicated by asterisks and the word *Ped.* under the left hand.

dim.

pp
m.d.
3
8

poco ritard.

8 Ted. (ad lib.)

Meno mosso, sognando

pp sotto voce
m.s. m.d.
ppp a piacere

Tempo I

pp marcato, secco
m.d.
3
8

Marciale, maestoso e risoluto ♩ = 84-92

ff molto marcato e rumoroso

8 Con grande ped. (= ♩)

meno ff cresc.

marcato

ff *meno f* *sf*

Con ped.

sf

mf cresc. molto

ff sempre

3
marcatissimo

8 Ped. * Ped. * Ped. * Ped.

8 * Ped. * Ped. * Ped. * Ped. * Ped.

dim. poco a poco ma marcato *mf* sempre dim.

8 Con ped. poco ped. quasi senza ped. rit.

p con ostinazione sempre

secco

quasi reminiscenza

p dolce *poco irritato* *dolce,*

secco

mezza ped.

cantab. *m.s. ad lib.*

p *cantab.* *secco* *poco irritato*

cantab.

The musical score is for the piece "Lento e mesto" from Giuseppe Verdi's opera "Il Trovatore". It is written for piano and features a bassoon part. The tempo is "Lento e mesto" and the key signature is one flat (B-flat). The score includes markings for "rallent. e morendo", "Sostenuto", "pp", "poco marc. e severo", "mp", "Ped.", and "Con ped.".

8

The image shows a musical score for 'The Swan' from 'The Nutcracker'. It consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one flat (B-flat). It contains a series of chords, with a 'rit.' (ritardando) marking above the final chord. The lower staff is a grand staff with a bass clef and a key signature of one flat (B-flat). It contains a series of notes, with a 'Ped.' (pedal) marking below the first note and a 'rit.' (ritardando) marking above the final note. The score is written in a style typical of early 20th-century musical notation.

[illegible]

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble clef. Dynamics: *f*, *cresc.*. Pedal markings: *Ped.*, *Ped.*. Ornament symbols: $\ast$.

System 2: Treble clef. Dynamics: *piu f*, *sf*. Pedal markings: *Ped.*. Ornament symbols: $\ast$.

System 3: Treble clef. Dynamics: *sf*, *poco meno f*. Pedal markings: *Ped.*. Ornament symbols: $\ast$.

System 4: Treble clef. Pedal markings: *Ped.*. Ornament symbols: $\ast$.

System 5: Treble clef. Dynamics: *con forza*, *dim.*. Pedal markings: *Con ped*, *mezza ped.*. Ornament symbols: $\ast$.

System 6: Treble clef. Dynamics: *Lento*, *pp*, *sussurando*, *ten.*, *ppp*. Pedal markings: *m.s.*, *m. d.*, *ad lib.*. Ornament symbols: $\ast$.

System 7: Bass clef. Dynamics: *Ped.*, *Ped.*. Ornament symbols: $\ast$.

2.

Concentrando, pacatamente ♩ = 63 - 69

Concitrando, pacatamente $\text{♩} = 63-69$

p legato in tutte voci

poco con pedale

mp

mf

dim.

Poco a poco piu animato

pp poco irresoluto e misterioso

p

espress.

pp

cresc. poco a poco

mp

m.s.

mf espress.

m.d.

*(pedale simile)

string.

cresc. sempre

poco allarg.

Agitato e grandioso ♩ = 84-88

ff molto marcato il tema

con grande pedale

riten.

dim.

Tempo I

p legato

pp

poco pedale

riten.

pp

p sensibile

ppp

m.s.

ppp

4*

6964

a tempo

19

ampio, pieno

Ped. Ped. Ped.

dim.

Ped. Ped. Ped.

poco rit. *a tempo*

Ped. Ped. Ped. Ped.

pp *leggero*

Ped. Ped. Ped. Ped.

zefiroso *cresc.* *pp quasi niente*

Ped. Ped.

4.

Rabbioso = 152 - 160

splenditamente

ff *mp*

Red. *Red.* *Red.*

sf *cresc. molto*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

sempre ff *stridente* *sf*

Red. *Red.*

sff *tutta la forza, spietato*

Red. *Red.*

First system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes, some beamed together in groups of three. The bass clef staff contains a series of eighth notes, some beamed together in groups of three. The key signature is three sharps (F#, C#, G#). The tempo/mood marking is *f marcatisissimo*. Pedal markings are indicated by an asterisk and the word "Ped." below the bass staff.

Second system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes, some beamed together in groups of three. The bass clef staff contains a series of eighth notes, some beamed together in groups of three. The key signature is three sharps (F#, C#, G#). The tempo/mood marking is *f*. Pedal markings are indicated by an asterisk and the word "Ped." below the bass staff, with an "8" and a dashed line indicating an octave pedal.

Third system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes, some beamed together in groups of three. The bass clef staff contains a series of eighth notes, some beamed together in groups of three. The key signature is three sharps (F#, C#, G#). The tempo/mood marking is *sf cresc.* and *sf*. Pedal markings are indicated by an asterisk and the word "Ped." below the bass staff, with an "8" and a dashed line indicating an octave pedal.

Fourth system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes, some beamed together in groups of three. The bass clef staff contains a series of eighth notes, some beamed together in groups of three. The key signature is three sharps (F#, C#, G#). The tempo/mood marking is *fff* and *sf*. Pedal markings are indicated by an asterisk and the word "Ped." below the bass staff, with an "8" and a dashed line indicating an octave pedal.

5.

130

Liberamente contemplativo ♩ = 54 - 58

First system of music. Treble and bass staves. The right hand has a melodic line with triplets and a final triplet marked '3' and '4'. The left hand has a bass line with triplets and a final triplet marked '3'. Dynamics include *p* and *pp* *leggero*. Pedal markings include *Con ped.* and *Ped.*.

Pochissimo animato

Second system of music. Treble and bass staves. The right hand has a melodic line with triplets and a final triplet marked '3'. The left hand has a bass line with triplets and a final triplet marked '3'. Dynamics include *pp* and *mp*. Pedal markings include ** Con ped.* and *Ped.*.

Third system of music. Treble and bass staves. The right hand has a melodic line with triplets and a final triplet marked '3'. The left hand has a bass line with triplets and a final triplet marked '3'. Dynamics include *cresc.*, *mf*, *p*, and *rit.*. Pedal markings include ** Con ped.* and *Ped.*.

Tempo I

24

Tempo I

un poco più rubato

pp

mp

Con ped.

Ped.

Con ped.

Detailed description of the musical score: The score consists of three staves. The top staff (Treble clef) has a whole rest in measure 24, followed by a half note G4 in measure 25, and a half note F#4 in measure 26. The middle staff (Middle clef) has a half note G4 in measure 24, followed by a half note F#4 in measure 25, and a half note E4 in measure 26. The bottom staff (Bass clef) has a half note G2 in measure 24, followed by a half note F#2 in measure 25, and a half note E2 in measure 26. The score includes various musical notations such as triplets, slurs, and dynamic markings (pp, mp). Pedal points are indicated at the end of measures 24, 26, and 27.

8-
Led.
p cresc. e riempire
Con ped.

Capriccioso, volando $\text{♩} = 160-168$

pp sf

pp sf

poco allentando Ped. Tranquillo

a tempo p seintillante sf

(ped. simile) seintillante sf

poco allentando

Tranquillo

Scherzoso, poco lusingando $\text{♩} = 152$

Molto sostenuto $\text{♩} = 86$

0'50

Flessibile con fluidezza ♩ = 72-76

mp — *pp* armonioso

sempre con mezza pedale

pochissimo riten.

a tempo, ma poco a poco più animato

p

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First system of musical notation. Treble and bass staves. Treble staff has a complex melodic line with many beamed sixteenth notes. Bass staff has a simpler line with some grace notes. Dynamics: *p cresc.*

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a line with some grace notes. Dynamics: *dim. e delicatamente*. Tempo: *a tempo*. Marking: *riten.*

Third system of musical notation. Treble and bass staves. Treble staff has a line with fingerings (5, 1, 2, 3, 2, 3). Bass staff has a line with a grace note. Dynamics: *pp ben armonioso*. Marking: *8* (over a dashed line).

Fourth system of musical notation. Treble and bass staves. Treble staff has a line with fingerings (2, 3, 3, 5, 2, 3, 5). Bass staff has a line with a grace note. Dynamics: *pp*. Marking: *Ped. il basso durare a possibile lungo*. Pedal marking: *(mezza pedale)*. Asterisk: *

Fifth system of musical notation. Treble and bass staves. Treble staff has a line with fingerings (5, 5, 5, 5). Bass staff has a line with a grace note. Dynamics: *smorzando, quasi domandando*. Marking: *8* (over a dashed line). Pedal marking: *Ped.*. Dynamics: *ppp*. Marking: *m. s.*. Asterisk: *

8.

Marziale, rigoroso $\text{♩} = 96-100$

p sotto voce ma marcato *cresc.*

senza pedale

mf con fermezza (#)

mp

cresc. *f* con fermezza

poco più mosso

mf *dim.* *pp*

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The image displays a page of musical notation, likely for a piano piece, featuring multiple systems of staves. The notation includes various musical symbols, dynamics, and tempo markings.

System 1: The first system shows a piano introduction with a key signature of two sharps (F# and C#). It includes a *cresc.* (crescendo) marking and a *Tempo I* instruction. The music is marked *ardito molto marcato* (bold and very marked).

System 2: The second system continues the piece, featuring a *poco allarg.* (slightly broadening) marking. It includes a *ten. 3* (triple tenuto) marking and a *dim. poco con timore* (diminuendo a little with fear) instruction. The dynamics *pp* (pianissimo) and *ppp* (pianissimissimo) are indicated.

System 3: The third system is marked *Poco lentamente, con dualita* (A little slowly, with duality) and includes a tempo marking of $\text{♩} = 112-120$. It features a *molto cantabile* (very song-like) instruction and a *luttuoso* (funereal) marking. The dynamics *p* (piano) and *mp* (mezzo-piano) are used.

System 4: The fourth system continues the piece, featuring a *molto cantabile* instruction and a *luttuoso* marking. The dynamics *p* and *mp* are indicated.

System 5: The fifth system shows the final part of the piece, featuring a *molto cantabile* instruction and a *luttuoso* marking. The dynamics *p* and *mp* are indicated.

The notation includes various musical symbols such as notes, rests, and accidentals, as well as performance instructions like *ten. 3* (triple tenuto) and *dim. poco con timore* (diminuendo a little with fear). The dynamics *pp* (pianissimo) and *ppp* (pianissimissimo) are also present.

8- - - - -

molto placido

ten.

rit.

pp

ppp

m.s.

ten.

8- - - - -

Con prontezza ♩ = 126 - 138

pp *bellicoso, molto marcato*

cresc.

mf *cresc. sempre*

ten.

8- - - - -

f cresc. molto

Ped. *

Tempo I Risoluto, fiero

ff

Ped. *

f

Ped. *

Con impeto, feroce

ff

cresc.

Ped. *

sf

sf

fff tumultoso

sff

Ped. *

mf

marcatissimo

al fine

p secco

senza pedale

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Soave, sognando ♩ = 76 - 84

8-
p limpido
Red. * *Red.* * *Red.*

8-
p *mf*
 * *Red.* * *Red.* * *Red.*
 poco a poco animando

8-
f sonabile
 * *Red.* * *Red.*
 riten.

poco rubato
cresc. *sonore.* *quasi vibrato*
m.d.
 (mezza) * *poco ped.*

a tempo *p* pensieroso *poco rit.*
dim. *ppp*
 * *Red.* *
Red. (mezza)
 6964

Svelto, rumoroso con stravaganza $\text{♩} = 134 - 140$

f *Ped. squillante* *f* (*ben ritmico*) *Ped.* *Ped.*

Ped. *sf* *Ped.* *Ped.* *Ped.*

sf *Ped.*

f *sf* *Ped.* *Ped.* *Ped.*

cresc. *ff* *Ped.* *Ped.* *Ped.*

Burlando, pochissimo sostenuto

[illegible]

First system of musical notation, measures 1-3. The key signature is two sharps (F# and C#). Measure 1 contains a piano introduction marked with a flower symbol and "Ped.". Measure 2 features a fortissimo (*sf*) chord marked with a flower symbol and "Ped.", followed by the instruction "squillante". Measure 3 begins with a fortissimo (*f*) dynamic and a piano introduction marked with a flower symbol and "Ped.".

Second system of musical notation, measures 4-6. Measure 4 continues the fortissimo (*f*) dynamic with a piano introduction marked with a flower symbol and "Ped.". Measure 5 features a piano (*p*) dynamic, marked "sub. *p* legato, di corso", with a piano introduction marked with a flower symbol and "Ped.". Measure 6 shows a crescendo (*cresc.*) and the instruction "sempre mezza ped.".

Third system of musical notation, measures 7-9. Measure 7 features a fortissimo (*f*) dynamic, marked "strepitoso e marcato". Measure 8 contains a fortissimo (*f*) dynamic and a piano introduction marked with a flower symbol and "Ped.". Measure 9 features a fortissimo (*f*) dynamic and a piano introduction marked with a flower symbol and "Ped.".

Fourth system of musical notation, measures 10-12. Measure 10 features a fortissimo (*f*) dynamic and a piano introduction marked with a flower symbol and "Ped.". Measure 11 features a fortissimo (*f*) dynamic and a piano introduction marked with a flower symbol and "Ped.". Measure 12 features a fortissimo (*f*) dynamic and a piano introduction marked with a flower symbol and "Ped.".

Fifth system of musical notation, measures 13-15. Measure 13 features a fortissimo (*f*) dynamic and a piano introduction marked with a flower symbol and "Ped.". Measure 14 features a fortissimo (*f*) dynamic and a piano introduction marked with a flower symbol and "Ped.". Measure 15 features a fortissimo (*f*) dynamic and a piano introduction marked with a flower symbol and "Ped.".

11.

Calmato, pensieroso $\text{♩} = 46-48$

p cantabile, sincero

mp più sentito

(pedale simile)

poco rit.

dim.

Lugubre, misterioso

pp

cresc.

sempre ben marcato il tema

(pedale simile)

p sub.

p cresc.

mf

poco imperioso

mf piu imperioso

poco sost.

Agitato con passione e risoluto

f cresc.

ff

poco string.

(pedale simile)

poco calando

mf dim.

First system of the musical score. The right hand features a melodic line with a trill and a fermata, while the left hand plays a rhythmic accompaniment. The tempo is marked *p sostenuto*. The system concludes with a *riten.* (ritardando) marking.

Second system of the musical score, beginning with the tempo change **Tempo I**. The right hand has a melodic line with a fermata, and the left hand continues with a rhythmic accompaniment. The tempo is marked *p poco dolente*.

Third system of the musical score. The right hand has a melodic line with a fermata, and the left hand continues with a rhythmic accompaniment. The tempo is marked *p poco dolente*. The system concludes with a *con pedale* (with pedal) marking.

Fourth system of the musical score. The right hand has a melodic line with a fermata, and the left hand continues with a rhythmic accompaniment. The tempo is marked *mf espressivo poco amarezza*. The system concludes with a *p* (piano) marking.

Fifth system of the musical score. The right hand has a melodic line with a fermata, and the left hand continues with a rhythmic accompaniment. The tempo is marked *mf*. The system concludes with a *placando* marking, followed by *p dim.* and *pp* (pianissimo) markings. The system concludes with a *con pedale* (with pedal) marking.

Inqueto, poco tenebroso $\text{♩} = 146 - 152$

pp *pp* poco marcato il thema

pp sordamente, ma distinto

ten. *p* piu inquieto

sf (il m.d.)

mf *ten.* *sf*

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

First system of the musical score. The left hand (bass clef) features a series of triplets in the first measure, marked with fingerings 3, 1, 3, 1, 3, 1, 3, 1. The right hand (treble clef) has a melodic line. The tempo/mood is marked *con slancio*. The key signature has two sharps (F# and C#). The time signature is 3/4. The system ends with a *sf con forza* marking. Pedal markings include *Ped. marcato* and *Ped.* with asterisks.

Second system of the musical score. The left hand continues with a steady eighth-note accompaniment. The right hand has a melodic line. The tempo/mood is marked *poco allarg.* and *Affanato*. The system ends with a *sf* marking. Pedal markings include *Ped.* and *Ped.* with asterisks.

Third system of the musical score. The left hand features a series of triplets in the first measure, marked with fingerings 3, 1, 3, 1, 3, 1, 3, 1. The right hand has a melodic line. The tempo/mood is marked *f cresc. molto* and *ff molto marcato*. The system ends with a *ff pesante* marking. Pedal markings include *Ped.* and *Ped.* with asterisks.

Fourth system of the musical score. The left hand features a series of triplets in the first measure, marked with fingerings 3, 1, 3, 1, 3, 1, 3, 1. The right hand has a melodic line. The tempo/mood is marked *(ped. simile)*. The system ends with a *ff pesante* marking. Pedal markings include *Ped.* and *Ped.* with asterisks.

Fifth system of the musical score. The left hand features a series of triplets in the first measure, marked with fingerings 3, 1, 3, 1, 3, 1, 3, 1. The right hand has a melodic line. The tempo/mood is marked *fff feroce* and *sf sf*. The system ends with a *sf* marking. Pedal markings include *Ped.* and *Ped.* with asterisks.

The musical score consists of five systems of staves. The first system shows a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The second system includes the instruction *sf* and *sf* *estatico con abbandono*. The third system includes *mf* *temperando poco a poco* and *p*. The fourth system includes *dim.* and *pp* (come prima, poco funesto). The fifth system includes *poco sost.*, *il tempo*, and *sf*.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a final chord marked *ff* and a fermata.

The page number 6964 is located at the bottom center.

СЛОВАРЬ РЕДКОУПОТРЕБЛЯЕМЫХ ИТАЛЬЯНСКИХ ОБОЗНАЧЕНИЙ

adirato	— раздраженно	pacatamente	— спокойно, умиротворенно
allentando	— ослабляя, отпуская	pacifico	— мирно, миролюбиво
angoscioso	— тоскливо	pensieroso	— задумчиво
ardente	— горячо, пламенно	pieno	— полно, наполненно
bellicoso	— воинственно	piacevole	— приятно, с удовольствием
burlando	— насмешливо	pietoso	— жалостливо
calmato	— тихо, спокойно	placido	— безмятежно-спокойно
carezzando	— лаская	pregando	— спрашивая
con abbandono	— с полной отдачей	quasi battendo	— как бы стучась
con amarezza	— с горечью	quasi domandando	— как вопрос
con fermezza	— со стойкостью, выдержанностью, твердостью	quasi niente	— как бы ничто
con fluidezza	— текуче	quasi reminiscenza	— как воспоминание
con impeto	— с порывом, натиском	rabbioso	— злобно, яростно
con insistenza	— с настойчивостью	riempire	— заполняя
con ostinazione	— с упорством, упрямством	rigoroso	— строго
con slancio	— порывисто	ritirando	— удаляясь, отступая
con stravaganza	— экстравагантно	rumoroso	— шумно
con timore	— боязливо	scintillante	— искрясь
concentrando	— сосредоточенно	sentito	— прочувствованно
contemplando	— созерцательно	sereno	— ясно, безмятежно
deciso	— решительно	severo	— сурово
di corsa	— бегом	sincero	— искренне
distintamente	— ясно, отчетливо	sordamente	— глухо
durare	— длиться, продолжаться	soave	— нежно, приятно
estatico	— экстаично	sospirando	— вздыхая
fiero	— гордо	spietato	— безжалостно, беспощадно
feroce	— неистово, дико	squillando	— звеняще
flessibile	— гибко, податливо	splenditamente	— сверкаяще, ослепительно
funesto	— мрачно	sognando	— мечтательно, как бы во сне
impaziente	— нетерпеливо	stizzando	— рассерженно, раздраженно
imperioso	— повелительно	stridente	— пронзительно
inquieto	— тревожно, беспокойно	svelto	— живо, проворно
irritato	— сердито, раздраженно	temperando	— умеряя
liberamente	— свободно, вольно	tenebroso	— мрачно
lusingando	— ластясь	tumultuoso	— шумно, бурно
marziale	— маршеобразно	vigorosamente	— сильно, крепко
marziale	— воинственно	zefiroso	— подобно ветерку

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